

MEDIA LIST | OCTOBER

Let's Dance	Ancona, George	K-2, Children from all backgrounds move and dance to different rhythms of their culture. Dances range from tap to folk dances and from Native American dance to Tibetan dance. There are many forms, types, and styles of dance a person can do to express their emotions. There are different dances for men, women, animals, and puppets too!
Carla's Sandwich		K-2, This charming story presents a new way for young children to understand how to creatively embrace who they are, no matter what others think. Carla's lunch box is filled with odd delights. To Carla, they are delicious and creative lunches, but her teasing classmates are unconvinced and abandon her at the lunch table to eat her bizarre sandwiches alone. One day, however, tables turn when Buster- the worst tease of all- forgets his lunch on the day of the picnic and Carla thoughtfully offers him her extra sandwich. Her own spirited nature helps Carla teach her classmates that "unusual" can actually be good.
Bear's Bargain	Asch, Frank	K-2, Bear wishes he could fly like Little Bird, and Little Bird wants to be big and strong like Bear. Both of them got their wishes fulfilled in a very creative and imaginative way.
The Mushroom Center Disaster	Bodecker, N.M.	K-2, A beetle finds a home in a community of insects and small woodland creatures and makes many friends. One day the discarded remnants of a human's picnic makes a mess of their mushroom house neighborhood. Through a series of town meetings, the creatures come up with creative ways to use the rubbish to make a park.
What Can You Make of It?	Bradenburg, Franz	K-2, The Fieldmouse family has a lot of junk that they take with them when they move - just in case they could use it someday. Their junk eventually takes over all the space in the house. The aunt and uncle suggest that they make an arts and crafts circus out of all the junk.
Crickwing	Cannon, Janell	K-2, Crickwing is different from all the other cockroaches. He likes to create sculptures and has a twisted wing. Crickwing is tired of being bullied by the bigger animals in the forest and mistakenly takes his anger out on the leaf-cutter ants, learning a valuable lesson in return. Sometimes our areas of creativity can find us in a predicament – how do we handle that?
Taber is Beautiful	DeGrasse, Samantha	K-2, This is the story of a horse who struggles with confidence and self esteem because of a mole on her nose. She struggles with acceptance because she doesn't fit in with her friends, and doesn't look like them. Yet the comforting words of her mother makes all the difference, as she gently reminds her of beauty comes from within. It is a wonderful story with different powerful dynamics; the bond between mother and daughter, a bullying friend named Vince who taunts and teases her, accepting oneself for how one is flaws and all.
Draw Me a Star	Carle, Eric	K-2, An artist begins by drawing a star then the sun, people, a house until many different things are formed. Meanwhile the artist, now a bearded old man, continues to draw and create.
A Poke in the I: A Collection of Concrete Poems	Janecko, Paul B.	3-5, "These aren't poems to read aloud, but to look at and laugh at together, with young children and especially older readers, who will enjoy the surprise of what words look like and what can be done with them." Concrete poems startle and delight the eye and mind. The size and arrangement of words and letters can add or alter meaning forming a poem that takes the shape of crows that fly off the page or becoming a balloon filled with rhyme, drifting away from outstretched hands. Tucked inside the front cover, are tips, guidelines, and inspiration for writing your own concrete poems.
Word After Word After Word	MacLachlin, Patricia	3-5, Every school day feels the same for fourth graders Lucy and Henry and Evie and Russell and May. Then Ms. Mirabel comes to their class—bringing magical words and a whole new way of seeing and understanding.
Did it Take Creativity to Find Relativity, Mr. Einstein?	Berger, Melvin and Gilda	3-5, From being a mediocre high school student in Germany to becoming a world-renowned physicist living in Princeton, N.J., the life and work of Albert Einstein is clearly told and explained for younger readers. Due to a combination of entertaining text, related photographs and illustrations, and illuminating experiments, Einstein's scientific work, such as the Theory of Relativity, is lucidly explained.

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The Value of Creativity – The Story of Thomas Edison		3-5, A biography of one of history's most prolific inventors, stressing his ingenuity and creativity.
Hey Kid, Want to Buy a Bridge?	Scieszka, Jon	3-5, When the boys end up on top of the half-finished Brooklyn Bridge in 1877, they've got to find "The Book" before they un-invent the light bulb, the phonograph, and — oh no! — baseball. It takes some creativity...can they do it?
Some Good News	Rylant, Cynthia	3-5, Meet the Cobble Street Cousins: Lily, who wants to be a poet; Tess, who wants to be a Broadway star; Rosie, who wants a little cottage with flowers by the door. It's spring on Cobble Street, and Lily has a great idea — the Cobble Street Cousins' own newspaper! Soon the very first edition of "The Cobble Street Courier" is hot off the presses, with each girls' own creative spin on their contribution.
UnJournaling	Thurston, Cheryl and DiPrince, Dawn	3-5, Some people just don't want to share intimate details about their thoughts, feelings, and lives—at least not with others in a class or group. That's where UnJournaling comes in. All the writing prompts in this book are entirely impersonal but completely engaging—for both kids and adults. Just a couple of examples of the 200 writing prompts on widely varied topics: Write a paragraph about a girl named Dot, but use no letters with a dot (in other words, no i or j). Why on earth would Yankee Doodle stick a feather in his cap and call it "macaroni"? Come up with a plausible explanation. The book includes sample responses to all of the questions—a helpful tool for anyone who gets stuck with a topic and wants to see that it can be done!
Roy Makes a Car	Lyons, Mary	K-2, Roy is known around town as the best mechanic in Florida. Roy makes it his mission to create a car that will be accident proof. No one in the town believes him, but Roy proves them wrong time and time again. Roy's creativity and perseverance leads to the making of the best cars in the area.
Lottie's New Beach Towel	Mathers, Petra	K-2, Lottie's new beach towel certainly comes in handy during her day with Herbie. They are just going on a picnic, but they run into many adventures on the way. From using the towel as a sail, to using it as a veil, both Lottie and Herbie are ingenious when it comes to solving problems.
Lucy's Picture	Moon, Nicola	3-5, Kate Bloomfield is back! And she's got a lot to say -- about school and friends and parents, about cartwheels (she can't do them), about parsnips (she won't eat them), about being alone and being herself, about life and love...even about Dave Nelson, who doesn't know she's alive. Outspoken, funny, sometimes confused but always observant, Kate is writing it all down -- "Hey World, Here I Am!"
Gooney the Fabulous	Lowry, Lois	3-5, Mrs. Pidgeon has been reading Aesop's fables to her second grade class. What's a fable? Well, it's a story that has animals as characters, and it teaches you something important, and . . . Once again it is Gooney Bird Greene who knows how to turn lessons into fun. She has an idea. A fabulous idea! What if each child creates his or her own fable, and tells it to the class? One by one Mrs. Pidgeon's students create costumes and stories and morals and excitement. Everyone except Nicholas. What on earth is making Nicholas so unhappy? Leave it to Gooney Bird, of course, to help him solve his problem . . . in a truly fabulous way.
Hey World, Here I Am!	Little, Jean	3-5, Kate Bloomfield is back! And she's got a lot to say -- about school and friends and parents, about cartwheels (she can't do them), about parsnips (she won't eat them), about being alone and being herself, about life and love...even about Dave Nelson, who doesn't know she's alive. Outspoken, funny, sometimes confused but always observant, Kate is writing it all down -- "Hey World, Here I Am!"